

# On the Shoulders of Giants

## Concerto for Brass and Percussion

### I - Fanfares

PETER GRAHAM

Maestoso  $\text{♩} = c.79$  **A** **B** **C** *rit.* **C** *Vivace*  $\text{♩} = c.168$

16 14 19 3

57 Sop.

61 *f* *p subito*

67 *f*

73 *mp* *f* **D**

80 *mp* *f* **E** 4 4 5

97 *mp* *f* **F** 5 *f*

107 *f* *dim.* *mf* **G** 3

115 *p*

119 *f* *mp* *f* **H**

126 *mp* *poco rall.* *Tempo primo*  $\text{♩} = c.79$  2 2 4



Solo Cornet Bb

72 **I** Delicato **7** *pp* *poco rit.* **2** **J** Morendo (a tempo) *p*

87 Two One (muted)

III - Fantasie Brillante

Vivace  $\text{♩} = c.168$   
All open

*f* *p subito* Sop.

*f* **A**

*p subito* Sop.

*f*

**B** *p* *mp* *f* **C**

*mf* *f*

**D** *p* *f*

*f* **4** **2** Listesso tempo  $\text{♩} = c. 84$

Solo Cornet Bb

50

Soft mute

Soft mute

*pp*

53

**E**

56

59

**F**

62

65

Open

Open

**G**

*f*

*f*

*mp*

*mp*

69

Solo Cornet Bb

72

75

**H**

*pp*

77

80

(Tempo primo ♩ = c.168)

*f* *p subito*

86 Sop.

**I**

91

**3**

97

**J**

*f* *p* *f*

100

**4**

Solo Cornet Bb

**K** Misterioso (tempo giusto)

2, 4 Harmon mutes

1, 3 Harmon mutes

**L**

108 *pp*

**M**

**N**

123

Solo (open)

**O**

137 *mp*

Both (open)

**P**

145 *mf* *f* *f*

2, 4 open

**Q**

**R**

**S**

**T**

160 *mp cresc. poco a poco* *mp cresc. poco a poco*

**U**

196

202 *ffp*

**V**

209 *f* *ffp* *f* *ffp*

Solo Cornet Bb

221

*f*

poco rit. **W** Maestoso  $\text{♩} = \text{c.80}$

225

*mf* *ff*

228

*mf* *ff*

230

*mf* *ff*

232

*f* *ff*

235

*f* *ff*

rit. **X** Allargando  $\text{♩} = \text{c.60}$

238

*mf* *ff*

245

*mf* *ff*